Group_activity

Activity 1: Story Retelling with Puppets

Instructions:
1. Divide students into groups of 4-5.
2. Provide each group with simple puppets or stick figures representing key characters from 1 Kings 14 (e.g., Jeroboam, Ahijah, Jeroboam's wife, the prophet).
3. Instruct each group to retell the story using the puppets.

Roles:
- Narrator: Guides the retelling by reading key points from the story.
- Puppet Controllers (3-4): Each takes control of a character and acts out their parts.

Discussion Prompts:
- How did Jeroboam respond to the prophet’s message?
- What was Jeroboam's wife's role in the story?
- How do you think Ahijah felt when delivering the message?

Participation:
Ensure each student has a chance to handle a puppet and contribute to narrating or acting during the retelling.

Activity 2: Message Relay

Instructions:
1. Split students into groups of 5.
2. Prepare a message related to 1 Kings 14 (e.g., a summary sentence or a moral) on a piece of paper.
3. Each group will stand in a line, whispering the message down the line from one end to the other.

Roles:
- Starter: Reads the message first.
- Whisperers (3): Pass the message down the line.
- Reporter: Shares the final version of the message.

Discussion Prompts:
- How accurate was your final message compared to the original?
- Why is it important to listen carefully to messages?
- How does this activity relate to the story of how messages were sent in the past?

Participation:
Rotate roles to ensure every student starts, whispers, and reports at least once.

Activity 3: Character Role Play and Interview

Instructions:
1. Assign each group of 4-5 students a character from the story.
2. Have each group prepare a brief role-play where they act as their character and answer questions about their actions and feelings.

Roles:
- Character Actor: Pretends to be the character.
- Interviewers (3-4): Prepare and ask questions to the Character Actor.

Discussion Prompts:
- Why did your character make the decisions they did?
- What do you think your character would do differently if given a chance?
- How do you think your character felt during the story?

Participation:
Ensure every student gets a turn to be both the Character Actor and an Interviewer during multiple rounds.